

SCHWANENGESANG UND MARSCH  
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Konzertparaphrase für Pianoforte von F. Liszt

R 160, SW 405

Lento Mesto

*a capriccio* \*)  
*p* rinforz.

tremolando  
cresc. - - dim.

in tempo

8

leggero

ritard. - -

\*) Die Bezeichnung *a capriccio* steht bei Liszt für metrische Ungebundenheit. So haben wir an den bezeichneten Stellen die evident fehlenden Werte nicht ergänzt.

\*) The term *a capriccio* indicates with Liszt metric freedom. As a result, the evidently missing values in the places indicated have not been added.

16 *cresc. -* *f* *risoluto* *quasi trillo* *rapido* 8

20 *rinforz. energico* *stretto* *marcatissimo* *ritard. - -*

24 *un poco più mosso* *poco rinforz.* *leggero* 8

27 *vivamente* *p* 8

29 *poco ritard. - -* *tr. 34* 8

8

*i trilli sempre lunghi*

2 1 3 4 2 1 3 4 3 5 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 1

30

*tr*

*marc.*

*velocissimo*

8

1 3 2 5 2 3 2 5 1 3 2 5

33

*tr*

*vivamente*

36

*precipitato*

38

*rfz appassionato*

*sotto voce*

*ppp*

*crescendo*

1 2 1

8

*2do.*

39

8

[9]

40

rfz appassionato assai

rfz

pp

2 1 2 3 1 2 3 4

8

Detailed description: This system contains measures 40, 41, and 42. Measure 40 features a complex texture with sixteenth-note patterns in both hands and a fermata over the right-hand staff. Measure 41 continues the sixteenth-note patterns. Measure 42 shows a change in dynamics to *pp* and includes a fingering sequence: 2 1 2 3 1 2 3 4. A dashed line with the number 8 is positioned below the bass staff.

(41)

8

Detailed description: This system shows measures 41 and 42. Both measures consist of continuous sixteenth-note patterns in both the upper and lower staves. A dashed line with the number 8 is located below the bass staff.

(41)

ritard. molto

espr.

in tempo

3

3

3

8

Detailed description: This system covers measures 41 and 42. Measure 41 has sixteenth-note patterns. Measure 42 features a *ritard. molto* (ritardando) with a fermata over a triplet of notes. The tempo then returns to *in tempo*. The word *espr.* (espressivo) is written above the staff. A dashed line with the number 8 is below the bass staff.

43

cresc.

f risoluto

quasi trillo

4

2

8

Detailed description: This system contains measures 43 and 44. Measure 43 begins with a *cresc.* (crescendo) marking. Measure 44 features a *f risoluto* (forte risoluto) dynamic and a *quasi trillo* (quasi-trill) effect over a chord. A dashed line with the number 8 is below the bass staff.

46

f rapido

rinforz. energico

8

Detailed description: This system shows measures 46, 47, and 48. Measure 46 starts with a *f rapido* (forte rapido) dynamic. Measure 47 has a *rinforz. energico* (rinforzando energico) dynamic. Measure 48 continues the energetic texture. A dashed line with the number 8 is below the bass staff.

slanciato

riten. -

ff sf

lunga pausa

Più mosso quasi presto

rinforz.

sf

gliss.

rinforz.

gliss.

8

sf

p

8

Vivace

gliss.

p

8

poco a poco riten. -

cresc.

67 *f impetuoso*

71 *vivamente*

74 *gliss.* *rinforz.*

76 *poco a poco*

81 *riten.* *cresc.*

82

f disperato

poco riten.

meno presto

riten.

con duolo

crescendo molto

8

rinforz. disperato

poco riten.

94

meno presto

riten.

96

sf

(99)

8

f

tr

riten.

101

8

tr

cresc.

(101)

8



8 1 5 1 5 5 1 8 8

101) *leggero volante* *dim.*

*p dolce ma ben*

**Allegretto**

8

*marcato la melodia*

8

*un poco*

111

*più f e animato*

114

117

120

123

126

mf marcato

129

5 1 5 1 3 5 1 5 3 1

132

5 1 5 1 5 1 8

135

sempre leggero

138

8

141

veloce

cresc. - rinforz.

3

6

6

8

144

molto

rinforz.

8

8

147

ff energico assai

8

150

8

153

8

ancora più rinforz.

ff

Detailed description: This system contains measures 153, 154, and 155. It features a treble and bass staff. Measure 153 has a first ending bracket over measures 153-154. Measure 155 has a second ending bracket over measures 155-156. The music is in a minor key with a 3/4 time signature. Dynamics include *ff* and *ancora più rinforz.*

156

8

ff

Detailed description: This system contains measures 156, 157, and 158. It features a treble and bass staff. Measure 156 has a first ending bracket over measures 156-157. Measure 158 has a second ending bracket over measures 158-159. The music is in a minor key with a 3/4 time signature. Dynamics include *ff*.

159

8

Detailed description: This system contains measures 159, 160, and 161. It features a treble and bass staff. Measure 159 has a first ending bracket over measures 159-160. Measure 161 has a second ending bracket over measures 161-162. The music is in a minor key with a 3/4 time signature.

162

8

loco ad lib.

> 8

> 8

Detailed description: This system contains measures 162, 163, and 164. It features a treble and bass staff. Measure 162 has a first ending bracket over measures 162-163. Measure 164 has a second ending bracket over measures 164-165. The music is in a minor key with a 3/4 time signature. Dynamics include *loco ad lib.* and accents (>).

Ritornello (ad libitum)  
Marziale

P spiritoso

Detailed description: This system contains the Ritornello (ad libitum) Marziale section. It features a treble and bass staff. The music is in a minor key with a 3/4 time signature. Dynamics include *P spiritoso*.

172

*simile*

178

*poco ritard.*

**Allegro, tempo di marcia animato**

184

**ff** ardito, con impeto

189

194

199

sempre ff vibrato assai

204

209

con tutta forza e passione

214

con bravura

stretto

219

marcato

221

8

224

8

229

8

234

8

Coda

239

poco ritard.

8

sempre strepitoso

rinforz.



244 8

*rinforz.* *rinforz.* *rinforz.*

249 8

*marcatissimo*

254 8

*sf* *fff*

259 8

8

264 8

8